

PROGRAMME B.A. English

Programme Outcomes

- Enhances the Inter and Intrapersonal skills.
- Exposes social, cultural and economic background in the Glocal context.

Programme Specific Outcomes

- Improves the communication skills.
- Helps the students to travel into the minds of the writers.

Course Outcomes

Semester – I

Core Subject – 1

Indian Writing in English

- Knowledge gained about the rich literary tradition in Indian writing in English.
- Acquaint the students the various genres in Indian writing in English.

Core Subject – 2

British Fiction

- Enables the students to familiarize with the evolution of the genre of fiction in Britain.
- Students will be able to enhance vocabulary and usage of English through reading.

Core Subject – 3

Australian Literature

- Enables the students to acquire knowledge about the Australian literary texts and approach them from a postcolonial perspective.
- To make him approach selected texts for their literary value and cultural importance.

Allied – 1

Social History of England

- Enables the students to familiarize with the historical movements and the cultural politics of England.
- This course will provide the student the social-cultural background on which a literary text is grounded.

Semester – II

Core Subject – 4

Indian Writing in English – II

- The students familiarise themselves with the aesthetic beauty of Indian poetry.
- The Students get the spirit of social harmony in the midst of social diversity.
- The students expose themselves to the economic, social and cultural complexities.
- Students have a broader outlook of life.

Core Subject – 5

American Literature

- Acquaints the students with different literary era, movements and authors relating to American history and literature
- Enables the students to enhance communicative and creative skills through literature.

Core Subject – 6

English Grammar and Usage

- Enables the students to enhance the communicative competence by improving the grammatical skills.
- Students will be able to strengthen the writing skills by augmenting the grammatical skills.
- Enables the students to use English correctly and confidently.

Allied – 2

Literary Forms

- Learns to express one's feelings, ideas and social concerns in one's own stylistic choices.
- Becomes an expert in lexical explicitation in English language and literature.
- Appreciates the formal textual characteristics based on the language used.
- Investigates and analyses the literary works in different genres.

Semester – III

Core Subject – 7

History of English Literature – I

- Students will be able to understand the national changes and developments that influenced British Literature.
- Enables the students to familiarize about the historical movements that influenced the transformation of the literary tastes and standards.

Core Subject – 8

British Poetry

- This course will provide a historical perspective of British poetry.
- Enables the students for Interpretation and appreciation of the selected texts from the genre of poetry.

Allied – 3

Caribbean Literature

- This course will provide a socio-cultural perspective of Caribbean Writings.
- Enables the students for Interpretation and appreciation of the selected texts.

Skill Based Core – 1

Phonetics and Spoken English

- This course will impart proficiency in pronunciation and oral communication.
- Enables the students to use appropriate language skills for various communicative functions in different socio-cultural contexts.

Non Major Elective – 1

English for Employability

- Enables the students to enhance their language skill.
- Students will be able to enhance the employability skills.

Semester – IV

Core Subject – 9

History of English Literature – II

- Students will be able to understand the national changes and developments that influenced British Literature.
- Enables the students to familiarize with the historical movements that influenced the transformation of the literary tastes and standards.

Core Subject – 10

British Drama

- Acquaint the students to the growth and development of English drama from a historical perspective.
- Enables the students to accustom to the various dramatic devices and techniques used in the genre.

Allied – 4

Chicano Literature

- This Course will provide a socio-cultural perspective of Chicano Writings to the students.
- Students will be able to understand the culture of this ethnic group through the interpretation and appreciation of the selected texts.

Skill Based Core – 2

Eco English

- The course will enable the students:
 - To improve their communicative competence in English both speaking and writing.
 - To augment their ability to read fast with better understanding.
 - To express themselves clearly and concisely using right words in right places.

Non Major Elective – 2

Business Communication

- Strengthens communication skill.

- Develops LSRW skills.
- Nourishes the formal writing skill.
- Fine tunes business correspondence skills.
- Increases the art of marketing.

Semester – V

Core Subject – 11

Non-Fiction

- Enables the students to familiarize with the prose writings of the representative writers.
- This course will develop a sense of literary appreciation in the minds of students.

Core Subject – 12

Literary Critics and Approaches

- To introduce the major schools of literary criticism to the students.
- Enables the students to develop their critical sensibility.

Core Subject – 13

World Literature in Translation

- Enables the students to familiarize with the literary classics written and translated from different parts of the world.
- Acquaints the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

Core Subject – 14

Canadian Literature

- Enables the students to know about Canadian literature through the close reading of the selected texts.
- To make them approach selected texts for their literary value and cross cultural importance.

Major Electives

1. Women's Writing

- Knowledge gained about the problems women face in the patriarchal cultural milieu.
- Employs literature to analyse issues and questions relating to women's experience and empowerment.

2. Journalism and Mass Communication

- Students will be able to understand the challenges of the constantly evolving world of journalism and Mass Communication.
- Students will be able to develop multi-tasking skills required in the dynamic multi-media and convergent environment.

3. Creative Writing in English

- Enables the students to gain basic knowledge and skills in creative writing.
- Students will be able to develop the creative writing skills latent.

Semester – VI

Core Subject – 15

Shakespeare

- Acquaints the students to the dramatic and theatrical conventions of Shakespeare.
- Enables the learners to analyse plot, characters, themes and stage craft of his plays.

Core Subject – 16

South-Asian Literature in English

- Acquisition of knowledge about the complexities of the region through its literature.
- An understanding of South Asia's social, historical, local and global contexts.
- Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Core Subject – 17

Short-Stories and One-Act Plays

- Enables the students to analyze and evaluate the plot and characters in short stories and one-act plays.
- Enables the students to make comparisons in terms of theme, rhetorical structure, and genre.

Core Subject – 18

Regional Literature in English

- Acquaints the students to the rich cultural and literary heritage of the native literature.
- This course will inculcate in the students a flair to enjoy and appreciate native literature.

Major Electives

1. African Literature

- Enables the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
- Students will be able to understand the role of African literature in developing a national identity in the former colonies of Africa.

2. Writing for Media

- Knowledge gained about the fundamentals of good writing.
- Makes the students to be aware of the basic conventions of fiction writing
- This course will provide the students the tools for self expression in this medium.

3. Comparative Literature

- Enables the students to gain insight into the affinities among various literatures
- Enables the students to gain insights into the different cultures and milieu.

PROGRAMME M.A. English

Programme Outcomes

- Learns to appreciate different forms of literature.
- Gains the power to transform the society.
- Faces the challenges in the world more confidently.

Programme Specific Outcomes

- Improves the mastery in communicating with other.
- Understands the essence of life.

Course Outcomes

Semester – I

Core Subject – 1

Modern Literature I

- This course will make the students exposed to the British literature till 19th century.
- Enables the students to understand the socio, economic and political conditions of the British through the prescribed works.

Core Subject – 2

Modern Literature II

- This course will make the students exposed to the British literature upto 21st century.
- Enables the students to understand the socio, economic and political conditions of the British through the prescribed works.

Core Subject – 3

Romantic Period

- This course will make the students aware of a new brand of literature introduced by a group of writers belonging to the beginning of 19th century.
- Enables the students to understand the revolutionary ideology regarding the selection of subject and language.

Core Subject – 4

Indian Writing in English

- This course will help the students to know more about the literature produced by Indian writers.
- Makes the students exposed to the varied cultures followed in the country through the prescribed works.

Elective – 1

Literature and Gender

- This course will focus on literary works that deal with gender issues.
- Students will be exposed to various gender criticism.

Elective – 2

African Literature

- This course will make the students know about the history and culture of African countries.
- Enables the students to get exposure on the indigenous nature of African countries, discussed in the prescribed works.

Semester – II

Core Subject – 5

Victorian Age and the Age of Hardy

- Makes the students to know about the British literature produced during the second half of the 19th century.
- Enables the students to understand the significance of novel writing.

Core Subject – 6

Literary Theory and Criticism I

- This course will impart knowledge on the older theories and the consequent association of ideas generated thereof.
- Enables the students to understand the concepts and applications of theories.
- This course deals with the various strategic points involved with a new directionality in learning.

Core Subject – 7

Indian Writing in English Translation

- Makes the students exposed to the indigenous literature created in regional languages and later translated into English.
- Enables the students to get awareness on the varied cultural and historical heritage.

Core Subject – 8

American Literature

- This course deals with literature produced by American writers.
- Enables the students to understand the unique nature of American literature through the prescribed works.

Elective – 3

Communicative English

- This course will help the students to understand the various components that are essential to improve one's communication skills.

- Enables the students to apply the English skills both theoretically and practically.

Elective – 4

Northeast Indian English Literature

- This course will focus on literary works created by the northeast region of India.
- Enables the students to get exposed to socio, economic cultural and historical conditions of the people of that region through the prescribed works.

Semester – III

Core Subject – 9

Literary Theory and Criticism – II

- This course will impart knowledge on new theories and the consequent association of ideas generated thereof.
- Enables the students to understand the concepts and applications of theories.
- This course deals with the various strategic points involved with a new directionality in learning.

Core Subject – 10

World Literatures in English Translation

- Knowledge gained about new areas of literature.
- Enables the students to understand the cultural and the moral precepts of various nations.
- This course deals with the various genres that demonstrate an overall view of nations.

Core Subject – 11

Shakespeare

- Enables the students to understand the fundamentals of drama as enunciated by Shakespeare.
- Enables the students to understand the technical nuances of Elizabethan Drama.
- This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Core Subject – 12

Research Methodology

- Enables the students to understand the research methodology associated with future courses in literature.
- Enables the students to understand the methodology of research.
- This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Elective – 5

Commonwealth Literature

- This course will impart the knowledge of colonial expansions enacted by the British regime.
- Enables the students to understand the East-West cultural conflicts.

- This course deals with the literatures of various countries as having been impacted upon by colonialism.

Elective – 6

History of English Language and Linguistics

- This course will impart the knowledge of the science of language.
- Enables the students to understand the evolution of the English language.
- This course deals with the impact factors of ancient languages.

Semester – IV

Core Subject – 13

Literature and Ecology

- This course will direct the students into a new focus of literature.
- Enables the students to understand the relationship of literature with issues of nature.
- This course deals with nature issues and the writers' concern for Nature.

Core Subject – 14

Diasporic Women's Writing

- This course will impart the knowledge of the feminine/feminist perceptions of life.
- Enables the students to understand the universal feminine issues.
- This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

Core Subject – 15

Postcolonial Writings

- This course will impart the knowledge of colonial expansions enacted by the British regime.
- Enables the students to understand the East-West cultural conflicts.
- This course deals with the literatures of various countries as having been impacted upon by colonialism.

Core Subject – 16

English Language Teaching

- Enables the students become aware of the new trends in English Language Teaching.
- Enable sthe students to understand the new communicative patterns.
- This course deals with various skills associated with English Language Teaching.

Project

Dissertation Writing and Viva-Voce

- Students will be able to apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
- Enables the students to gain a practical knowledge of research.
- This project helps the students with a practical knowledge and understanding of literature.

PROGRAMME M. Phil., English

Programme Outcomes

- Enables the scholar to understand literary theory.
- Be able to undertake Research Problems on the Contemporary Issues with Social Relevance.

Programme Specific Outcomes

- Enables the scholars to apply their skills learnt through this programme to further research.
- Learners are able to identify various research areas and their standard analysis techniques.

Course Outcomes

Semester – I

1. Research and Teaching Methodology

- Knowledge is gained about the research methodology associated with future courses in literature.
- Students will be able to understand the methodology of research.
- Enables the learners to prepare dissertation/thesis/journal papers.

2. Critical Theory

- Acquainting the learners with the various literary theories.
- Enables the students to appreciate and criticize texts and works of art themselves.

3. Elective

1. Contemporary Literature

- Enables the students to familiarize with the literary works of different countries and cultures.
- Enables the learners to compare the different works and get a better understanding of them.

2. Women's Studies

- This course will sensitize the learners on the issues of women.
- Students will be able to analyze and interpret the various voices raised in support of women and to contribute towards women empowerment.

Semester – II

4. Project and Viva Voce

- This course will encourage the students to come up with their own analysis and interpretation with the help of the various literary criticisms and critical theories.
- Make the student follow the methodology prescribed for any research work.

PROGRAMME Ph. D., English

Programme Outcomes

- To train the research scholars to use the various techniques which are commonly applied to understand and analyze various problems in English literature.

Programme Specific Outcomes

- To find out the real nature of human being.
- To acquire the nuances of language and literature.

Course Outcomes

1. Research Methodology

- Knowledge gained about the basic concepts of research.
- This course will train the scholars in the art of thesis writing and the methods of analyzing and organizing the material and the mechanics of thesis.
- Scholars will be able to use relevant critical concepts in order to effectively analyze and evaluate examples of rhetorical discourse.

2. Rhetorics & Stylistics

- Enable the scholars to familiarize with the Paradigms involved in Knowledge Production.
- This course will make the researchers self aware and Purposive Researchers.
- Scholars will be able to develop their Collaborative capabilities of Knowledge Acquisition.

3. Indian Aesthetics and Poetics

- Enables the scholars to familiarize with the aesthetics of Indian texts.
- Enables the scholars be aware of the literary techniques of Indian poetics.
- This course will impart Indian consciousness and encourage research based on Indian aesthetics.

4. Comparative Literary Studies

- This course will create an awareness of Comparative Literary Studies in learners.
- This course will expose learners to the methodology and application of theories in Comparative literature.
- Enables the researchers to understand Thematology and Genre studies, and Translation Studies.

5. Theories and Practices of English Language Teaching

- This course will sensitize the scholars towards the various methods of teaching in English.
- Enables the scholars to research in improving the methods of teaching L2.
- Scholars will be able to synchronize technology and language teaching.

6. Translation Studies

- Scholars will be able to understand the nuances of translation.
- Enables the scholars to interact productively with literatures from different languages and diverse cultures.
- Scholars will have a better understanding of one's own culture by comparing with other cultures.

7. Psychoanalytic Studies

- Enables the scholars to understand the basic concepts in Psychology.
- Enables learners to understand the nuances of Psychology and apply the same in the study of literature.

8. Gender Studies

- This course will sensitize the students towards the various issues and challenges faced by women.
- This course will create an awareness of the potential capabilities of women and to empower them.

9. Cultural Studies: Theory & Practice

- This course will sensitize and enable the scholars to understand the theories in Cultural Studies.
- This course will inculcate in learners the idea of understanding culture in all its complex forms.
- Researchers will be able to identify, analyze and address the specific cultural issues in literary texts.

10. Green Studies

- Knowledge gained about the Ecocriticism which is one of the most relevant critical theories of the post-modern era.
- This course will advocate a more thoughtful and ecologically sensitive relationship of man to nature.

11. Indigenous Literature

- This course will disseminate the Indigenous Knowledge System.
- Students will be able to understand the Indigenous Culture and Narrative Patterns.
- This course will help the researchers assure further researches on the multifaceted aspects of Indigenous Literature.

12. Postcolonial Literature

- Enables the scholars to understand the dimensions of Postcolonial Literature.
- Scholars will be able to identify the various themes presented in Postcolonial Literature.

- Enables the scholars be aware of the postcolonial texts.

13. Diasporic Studies

- Scholars will be able to understand the concepts of Diasporic Studies.
- Enables the scholars to appreciate the Diaspora texts.
- Enables the scholars be aware of the sufferings of the settlers.

14. American Studies

- Enables the scholars be aware of the life and culture of American people
- Enables the scholars to gain competence in African American theories and methods appropriate to research work in American Studies
- Scholars will be able to understand the relationships between race, power, gender, class, sexuality, religion, and technology in America.

15. Media and Literature

- Enables the scholars to develop media consciousness.
- Enables the scholars to interpret literary texts with media literacy.
- This course will encourage researchers to pursue multidisciplinary research.

