

# AFRICAN LITERATURE

An introduction

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# AFRICAN LITERATURE

Literature in their language

- Oral Literature
- Native Languages (like Fula & Songhai)
- Pre-colonial Literature (300,000 works)

# ENGLISH LITERATURE IN AFRICA

- ◉ Colonial African Literature
- ◉ Slave Narratives
  1. Olaudah Equiano's The Interesting Narratives Of Olaudah Equiano (1798)
  2. J. E. Casely Hayford's Ethiopia Unbound(1911)

# GREAT WRITERS OF AFRICA

- ◉ Chinua Achebe
- ◉ Wole Soyinka
- ◉ Nadine Gordimer

# WOLE SOYINKA

- ◉ Akinwande Oluwole Babatunde Soyinka
- ◉ born - 13 July, 1934
- ◉ Nigerian playwright, poet and essayist
- ◉ Nobel Prize - 1986

# HIS FAMOUS WORKS

- ◉ The Swamp Dwellers(1958)
- ◉ The Lion and The Jewel(1959)
- ◉ The Trails of Brother Jero
- ◉ A Dance of The Forests (1960)
- ◉ The Strong Breed(1964)

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- ◉ Kongi's Harvest(1964)
- ◉ Madmen and Specialists(1970)
- ◉ Death and The King's Horseman(1975)
- ◉ The Interpreters(1964)

# THE LION AND THE JEWEL

## ⦿ Settings of the play

1. Road side
2. Bushy School
3. Market Place
4. School Boys
5. door and window of the school
6. A girl with a pail on her head walking in the road

# MAIN CHARACTERS

- ◉ Lakunle - protagonist
- ◉ Sidi - the belle of the village
- ◉ Baroka - the bale or lion of the village
- ◉ Sadiku - the head wife of Baroka
- ◉ and many nameless characters

# LAKUNLE

- ⦿ The school teacher
- ⦿ Educated person
- ⦿ speaks unimaginable things (machines and tech)
- ⦿ got the name **MADMAN**

# SIDI

- ◉ The most beautiful young girl of the village
- ◉ Comes in a journal
- ◉ Became popular
- ◉ Slightly pride and arrogant
- ◉ over confidence

# BAROKA

- ◉ Age 62
- ◉ 63 children
- ◉ A great fighter
- ◉ wants to marry Sidi

# SADIKU

- ◉ Head wife of Baroka
- ◉ cunning
- ◉ Truly helps his Husband to marry Sidi

# THEMES

- ◉ Impacts of Colonisation
- ◉ Culture and Traditions
- ◉ Male Chauvinism
- ◉ Betrayal
- ◉ Impacts of Christianity

- ◉ Bride Price
- ◉ Hybridity of Culture
- ◉ Technology
- ◉ Superstitions and beliefs
- ◉ Hierarchy

THANK YOU

